Permit #F00158568

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158568 **Type of Permit:** FILMING **Release Date:** 11/13/2019

Production Company	REDTAIL PRODUCTION SERVICES, LLC/REDTAIL MEDIA LLC
Insured Company Name	REDTAIL PRODUCTION SERVICES, LLC/REDTAIL MEDIA LLC
Contact Phone No. 1	310-669-9980
Contact Phone No. 2	
Fax	
Address	5757 W CENTURY BLVD, SUITE 810 LOS ANGELES, California 90045
Production Title	EXTREME MAKEOVER HOME EDITION: HEART AND HOME
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Lauren Deuterman
Director	Chris Burke
1st AD	N/A N/A
Production Manager	Brett Rohrbaugh
FilmL.A. Coordinator	Samuel Thompson
Location Manager	Brett Rohrbaugh
Primary Phone	Mobile - 415-595-6425
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Notification Charge	$116.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $900.00

Number of Locations 1

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Summary Information — Location

Permit Number F00158568
Production Company REDTAIL PRODUCTION SERVICES, L...
Insured Company REDTAIL PRODUCTION SERVICES, L...
Production Title EXTREME MAKEOVER HOME EDITION:...

Location Manager Brett Rohrbaugh
Primary Phone Mobile - 415-595-6425
Secondary Phone

Location Address 115 W Ave 26, Los Angeles, CA, 90031

Location Type Studio

Prep Dates 11/13/2019 - 11/13/2019 09:00 - 19:00 1 day

Film Dates 11/14/2019 - 11/14/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	18
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 595 **Grid:** A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
154 S Ave 24, Los Angeles, CA, 90031

Parking Notes
Requesting 10 spots for city lot 660
11/13 from 8:45am to 7:15pm.

Requesting 20 spots for city lot 660
11/14 will be 6:45am to 8:15pm

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Approved by Sonia Solis, LA city lot 660.

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